

## FORM C: MODERATION SUMMARY

| Organisation  |  | Region           |                              | Year: |  |
|---|--|------------------|------------------------------|-------|--|
| Course  |  |                  |                              |       |  |
| Teacher/s   |  | Signature/s      |                              | //    |  |
| Reviewer/s  |  | Signature/s      |                              | //    |  |
| Quality Indicators addressed Ch   |  |                  |                              |       |  |
| 1 Course de   | sign   |                  |                              |       |  |
| 1.1 The course design is based on input/feedback from learners, Learn Local adult education organisation staff and/or industry and community groups.      |  |                  |                              |       |  |
| 1.2 The course offers recognition and pathways on completion and facilitates the investigation of future directions to employment and/or further studies. |  |                  |                              |       |  |
| 1.3 Reflective teaching and learning practices are in place to inform continuous improvement models.  |  |                  |                              |       |  |
|   |  |                  |                              |       |  |
| 2 Learner-ce  | entred approaches  |                  |                              |       |  |
|   | entred approaches<br>ng design addresses personal, comm  | unity and emplo  | byment needs.                |       |  |
| 2.1 The learning  |  |                  |                              | ting. |  |
| 2.1 The learning 2.2 The course   | ng design addresses personal, comm   | fidence to be us | sed beyond the learning sett | ting. |  |
| 2.1 The learning 2.2 The course   | ng design addresses personal, comme<br>e builds on skills, behaviours and con<br>ng and learning activities focus on the | fidence to be us | sed beyond the learning sett | ting. |  |
| <ul><li>2.1 The learning</li><li>2.2 The course</li><li>2.3 The teaching</li><li>3 Quality teaching</li></ul>   | ng design addresses personal, comme<br>e builds on skills, behaviours and con<br>ng and learning activities focus on the | fidence to be us | sed beyond the learning sett | ting. |  |
| <ul><li>2.1 The learning</li><li>2.2 The course</li><li>2.3 The teacher</li><li>3 Quality teacher</li><li>3.1 The teacher</li></ul>                       | ng design addresses personal, commendate builds on skills, behaviours and coning and learning activities focus on the    | fidence to be us | sed beyond the learning sett | ting. |  |



| Refer to guidance notes in the Pre-accredited Quality Framework Moderation Guide  |  |              |  |  |
|---|--|--------------|--|--|
| Summary of recommended actions  |  |              |  |  |
| Action Plan   |  |              |  |  |
| Organisation's<br>continuous<br>improvement actions   |  | Due Date     |  |  |
|   |  | Due Date     |  |  |
|   |  | Due Date     |  |  |
| Review date   |  |              |  |  |
| Manager   |  | Today's Date |  |  |
| A record of moderation activity should be retained as evidence of quality practice and for annual submission to the ACFE Board. If moderation is undertaken as an online process, email confirmation of reviewer/s input should be retained with this document. |  |              |  |  |
| PQF: Moderation Issued 16/04/2013   |  |              |  |  |



| ADDITIONAL NOTES / COMMENTS |
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