

Premier’s Spirit of Anzac Prize competition 2024

Student application guidelines

OFFICIAL

**We acknowledge the Traditional Owners of Country throughout Victoria and pay respects to their Elders past and present. We acknowledge that Aboriginal self-determination is a human right and recognise the hard work of many generations of Aboriginal people.**

To receive this document in another format, phone the Victorian Government information hotline 1300 366 356, or email Spirit of Anzac Prize team soap@dffh.vic.gov.au.

**If you need help with communication**

Contact us through the National Relay Service (NRS). For more information:

* visit [National Relay Service](https://www.accesshub.gov.au/about-the-nrs) (https://www.accesshub.gov.au/about-the-nrs) to choose your preferred access point, or
* call the NRS Helpdesk 1800 555 660.

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# Message from the Minister for Veterans

Honouring Victoria’s veteran community and creating opportunities for education and reflection of our country’s wartime history is an important part of the work that we do.

That’s why I am delighted to announce the opening of the 19th Premier’s Spirit of Anzac Prize.

This annual competition is open to students in Year 9 to 12, to support young Victorians to explore and connect with Australia’s Anzac spirit.

Twelve Prize winners will embark on an unforgettable journey to war memorials, battlefields and commemorative sites in locations which are particularly important to Australia’s history and recognise the service and sacrifice of our veterans.

For this year's competition, students will pay tribute to the 90th anniversary of the Shrine of Remembrance as a place of national, state and cultural importance.

As Victoria's state war memorial, this monument embodies the very values that bind our diverse veteran communities together, and indeed that of all Victorians – those of courage, resilience and friendship.

For the young people about to prepare their submissions, I encourage you to seize this incredible opportunity to explore the Anzac legacy and deepen your understanding of Australia's war and peacekeeping history.

Together, we can ensure that our veterans' legacies are honoured and remembered for generations to come.



**Hon. Natalie Suleyman MP**Minister for Veterans

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# About the Premier’s Spirit of Anzac Prize

Thank you for your interest in the Premier’s Spirit of Anzac Prize.

The Premier’s Spirit of Anzac Prize is an annual competition open to Victorian students enrolled in Years 9 to 12. The competition offers Victorian students the opportunity to:

* explore Australia’s wartime and peacekeeping history
* join a fully funded overseas study tour to significant war heritage sites
* connect with veterans and the ex-service community
* understand and remember the contribution of Victorian service people.

The 2024 competition is open between 4 March and 29 April 2024

Students entering the competition will investigate how ordinary Victorians:

* united to crowd-fund and build the Shrine and other community war memorials
* achieved their goal during a time of grief, loss and financial hardship
* showed Anzac values of support, courage, endurance, resourcefulness and mateship.

They may be selected to join a funded overseas study tour in 2024. We expect the study tour to take place, during the Victorian September school holidays. All dates are indicative and subject to change.

The Department of Families, Fairness and Housing, Office for Veterans runs the prize.

The Premier's Spirit of Anzac Prize began in 2005. Over 4,000 applications have been received and more than 500 students have been awarded the Prize. Prize recipients and teachers have joined study tours exploring significant military and historical sites in:

* Europe
* Southeast Asia
* Australia.

For more information visit:

* [Premier's Spirit of Anzac Prize](https://www.vic.gov.au/premiers-spirit-anzac-prize) https://www.vic.gov.au/premiers-spirit-anzac-prize, or
* [contact us](#_Contact_us).

# About the study tour

The Premier’s Spirit of Anzac Prize 2024 is awarded to 12 students.

These students will receive a fully funded 10-day overseas study tour, which includes:

* accommodation
* transport
* insurance
* activities
* meals.

The Department of Families, Fairness and Housing covers all costs.

Premier’s Spirit of Anzac Prize study tours aim to connect young Victorians with the legend and spirit of Anzac, which symbolises the courage and sacrifice of Australian service people.

Study tour experiences also broaden students’ education and personal outlook.

On the study tour you can:

* deepen your understanding of Australian and world history
* learn from experts, when visiting sites of historical and cultural significance
* meet a likeminded yet diverse group of other students
* form meaningful connections
* gain new perspectives
* build your independence, collaboration and leadership skills
* have fun
* make memories to last a lifetime
* immerse yourself in another country’s rich culture and history.

For more information on the study tour, please view the [Premier’s Spirit of Anzac Prize 2024 student study tour information pack](https://content.vic.gov.au/sites/default/files/2024-03/Premier%27s-Spirit-of-Anzac-Prize-2024-student-study-tour-info-pack.docx).

# How to apply

You must submit your application online via the Grants Gateway portal.

To complete an application form, register or login to the [Grants Gateway](https://grantsgateway.dffh.vic.gov.au/) https://grantsgateway.dffh.vic.gov.au.

To submit your application for assessment, you need to provide a:

* submission
* personal statement.

Please contact us before the application closing date and time if you’re having problems:

* accessing the Grants Gateway portal
* uploading your application documents.

We will work with you to resolve any technical issues.

You can ask your teacher or school to help you submit your application through the Grants Gateway portal.

Phone Victorian Government information hotline on 1300 366 356 or email Spirit of Anzac Prize soap@dffh.vic.gov.au.

## Key dates and timelines

Important information about entering the Premier’s Spirit of Anzac Prize competition

| Applications open | Submit application | Applications close |
| --- | --- | --- |
| 10.00 am 4 March 2024 | 4 March 2024 – 29 April 2024 | 5.00 pm 29 April 2024 |
| * Read the competition guidelines, available at [Premier's Spirit of Anzac Prize](https://www.vic.gov.au/premiers-spirit-anzac-prize). https://ww.vic.gov.au/premiers-spirit-anzac-prize.
* Access our [online resources](#_Access_online_research).
* Contact us if you have any questions.
* Email the Spirit of Anzac Prize soap@dffh.vic.gov.au.
* Start early to allow time to research and create your submission and to complete the required forms.
 | * To complete an application, register or login to the online [Grants Gateway](https://grantsgateway.dffh.vic.gov.au/) https://grantsgateway.dffh.vic.gov.au.
* You can save your application as a draft. Write down your login details so you can resume your application.
* Make sure the 2 required forms are completed and signed:
	+ Parent Carer Declaration Consent and Copyright Permission Form
	+ School Representative Statement and Declaration Form.
* Upload your submission files and required forms to submit with the application.
* Submit the application by the due date and time.
* You receive acknowledgement of submission via email.
* Note the application number for reference when contacting us about your application.
 | * Late or incomplete applications are not considered.
* Applications are assessed within 2 months of the closing date.
* You are notified about the outcome of your application.
 |

# Eligibility criteria

Students living in Victoria can apply who:

* are between 14 and 18 years of age
* are enrolled in Year 9, 10, 11 or 12, (or a home school student registered with the Victorian Registration and Qualifications Authority), at the time of application and at the time of travel
* have permission from their parent/carer to apply
* have not previously been awarded the Premier’s Spirit of Anzac Prize.

To be eligible to enter the competition, you must attach the following required forms to your application:

* SOAP 2024 Parent/carer declaration consent form, completed and signed by your parent or carer
* SOAP 2024 School representative statement and declaration form, completed and signed by a representative from your school.

The Victorian Government embraces diversity and difference and actively encourages applications from:

* Aboriginal and Torres Strait Islander people
* people living with disability
* LGBTIQA+ people
* people from varied cultural backgrounds and faiths.

# Application requirements

To enter the Premier’s Spirit of Anzac Prize competition, you must include with your application a:

* submission
* personal statement.

## Submission

The submission is your response to the following topic.

### Topic

**Explore the significance of Victoria's Shrine of Remembrance or a local community’s war memorial in honouring Australians who have served in war and peacekeeping.**

### Topic background

The Shrine of Remembrance is a memorial for Australians who have served in war and peacekeeping. Victorians raised and donated funds to build the shrine after World War One. It opened 90 years ago, in 1934.

The Shrine overlooks the city from St Kilda Road. It’s an important place for people to honour Australian war service and sacrifice, where they can:

* come together
* remember
* reflect
* pay tribute.

The Shrine of Remembrance has educated generations of Victorians on Australian war history, fostering:

* connection with the Anzac legend born on the beaches of Gallipoli in 1915
* values we associate with the original Anzacs.

The Shrine of Remembrance was not the only memorial erected by Victorians after World War One. Even before the end of the war, a war memorial movement was underway. Communities set up committees to create memorials to honour the service and sacrifice of their members. Memorials such as:

* cenotaphs
* obelisks
* statues
* planting Avenues of Honour
* creating memorial gardens.

We encourage responses that:

* explore under-recognised examples of Victoria’s Anzac history, such as:
	+ women and girls
	+ First Nations people
	+ LGBTIQA+ people
	+ people with a disability
	+ migrant and refugee communities
* use your lived experience to reflect on how our understanding of the Anzac spirit could expand to reflect Victoria’s diversity.

### Topic tips

The following are some ideas on how to tackle this topic.

Choose your memorial:

* To research the Shrine of Remembrance, visit [Shrine stories and resources](https://www.shrine.org.au/shrine-stories-and-resources) https://www.shrine.org.au/shrine-stories-and-resources.
* To research a local community memorial, visit [Places of Pride: National Register of War Memorials](https://placesofpride.awm.gov.au/) https://placesofpride.awm.gov.au. The interactive map has more than 4,000 memorials in Victoria. You can search by:
	+ keyword
	+ postcode
	+ suburb
	+ town.
* You could also choose an Australian memorial in Gallipoli, Türkiye, such as:
	+ Hill 60
	+ Chunuk Bair
	+ Lone Pine
	+ Cape Helles.

Remember that memorials can take many different forms.

* To find a list of memorial types, visit [War Memorials](https://www.dva.gov.au/recognition/commemorations/memorials/war-memorials#forms-and-dedication-of-memorials) https://www.dva.gov.au/recognition/commemorations/memorials/war-memorials#forms-and-dedication-of-memorials.

While the Shrine of Remembrance is a building, many community memorials are:

* cenotaphs – often in the form of a tomb
* obelisks – tall, 4-sided single pillar that narrows as it rises and ends in a pyramid shape
* shrine building
* avenue of honour
* roll of honour
* memorial garden, such as the [Garden of the Grieving Mother Ballarat](https://www.visitballarat.com.au/explore/garden-of-the-grieving-mother/) https://www.visitballarat.com.au/explore/garden-of-the-grieving-mother/
* statues
* hospitals
* libraries
* community halls
* lighthouses
* handcrafted memorials like quilts, paintings or others such as [The 5,000 Poppies Project](https://www.shrine.org.au/5000-poppies) https://www.shrine.org.au/5000-poppies
* there’s even a [horse trough](https://www.shrine.org.au/horse-trough) https://www.shrine.org.au/horse-trough.

### In preparation

Consider and describe what ways Anzac values are represented in the:

* memorial you have chosen to explore
* people who came together to create it.

Use a range of primary and secondary sources in your bibliography. Make sure when you cite them, they are correct. Sources can include:

* photographs
* maps
* artefacts
* diary entries
* books
* archival materials.

Ask yourself how you will gather the evidence to tell the story for:

* your chosen memorial
* the community who fashioned it.

In your response, explain the process you undertook when researching your memorial.

### Choose a format for your submission

The topic can be tackled in a variety of ways. So get creative and play to your strengths!

For example, you may choose to write:

* an essay
* a poem
* a short story.

You might decide to create a:

* work of art
* video presentation
* music composition.

You might even build a:

* model
* webpage.

See the [Submission requirements](#_Submission_requirements) for the full list of formats you can choose from.

#### Submission ideas

The following are some ideas you can use as a starting point for your submission. Once you have chosen and researched your memorial, you can:

* interview the community leaders who were involved in the committees that built:
	+ the Shrine of Remembrance
	+ community memorials
* write or storyboard the history of your chosen memorial and its importance to the community that came together to create it
* create your own memorial garden in miniature
* go out into the community and make a video about: On its 90th anniversary, what does the Shrine of Remembrance mean to you?

You can also:

* design a brief for a new memorial, including the:
	+ community’s reasons for building the memorial
	+ form it will take
* write a speech for the opening of a new memorial
* outline the plan for a funding campaign for a new memorial by a community
* commemorate people who are **not** included or identified on **older memorials**, such as:
	+ First Nations Australians
	+ women.

Here’s some background information on First Nations Australians who fought in our wars:

* Aboriginal and Torres Strait Islander people served in every conflict and commitment since Federation.
* Few public memorials acknowledge their presence in Australia's armed forces.
* Learn more about Indigenous defence service [Australian War Memorial](https://www.awm.gov.au/) https://www.awm.gov.au
* T[he Aboriginal Memorial](https://nga.gov.au/stories-ideas/the-aboriginal-memorial/) is an artwork held by the National Gallery of Australia:
	+ The memorial questions how Australia remembers lives lost in war.
	+ It was created in the lead up to the Australian Bicentenary in 1988.
	+ It’s a memorial to remember the First Nations people who died defending their land during Australia's colonial history.

Here’s some background information on women who took part in our wars:

* In World War One:
	+ only men could serve in combat roles
	+ women could only do nursing service.
* Women were incorporated into the services in the 1970s and early 1980s.
* Women could not apply for combat roles until 2014.
* The veteran community in Australia is mainly male. Community war memorials reflect this focus.
* Traditionally, the history and narratives of war have honoured men who represented and fought for their country.
* These stories often don’t recognise the enormous sacrifices that other people made during times of war:
	+ women
	+ gender-diverse people
	+ non-binary people.
* Whether it be through the:
	+ health workforce on the frontlines
	+ raising a family as a single parent
	+ working in traditionally male roles in farming or industry.

### Submission requirements

The submission is your response to the topic question. You should provide it as an attached file.

Your submission can be in any of the following formats:

* an essay of between 1,000 and 1,500 words (word count does not include references or footnotes)
* a poem, short story, or another literary format of between 500 and 1,000 words
* an audio or video presentation (maximum 3 minutes)
* a musical composition (maximum 3 minutes), for example:
	+ a song
	+ instrumental piece
* a webpage (up to 3 webpages)
* an artwork, for example:
	+ painting
	+ drawing
	+ photograph
	+ digital art
	+ textile
	+ other art form.

#### Sources

You must include a bibliography that lists all the sources used in your research.

Good research uses a mix of primary and secondary sources.

Primary sources:

* provide first-hand information
* are usually created during your research time. They can include:
	+ photographs
	+ letters
	+ diaries
	+ interviews
	+ statistics
	+ music
	+ art.

Secondary sources:

* provide analysis and information, and can include:
	+ articles
	+ textbooks
	+ biographies
	+ credible websites.

To find help with primary and secondary history sources, including creating a bibliography, visit [History skills](https://www.historyskills.com/source-criticism/analysis/source-kind-and-type) https://www.historyskills.com/source-criticism/analysis/source-kind-and-type.

**Important note:**

* Your submission **must be** your own work and be appropriate for all viewing ages.
* Your submission **must not use:**
	+ copyrighted images, audio and/or video
	+ AI generated content.

### Statement of intent (for non-written entries)

If you submit a non-written entry, you must attach a statement of intent between 200 and 500 words.

The statement of intent is assessed with your submission and should include:

* how you conducted your research/exploration
* citing any sources you used for your conclusions on the topic.

### Submission attachment requirements

You must attach your submission as a digital file no larger than 25MB.

**Note:**

* Submit written entries as a Word or PDF file.
* Upload digital submissions that are larger than the 25MB to a public online platform (such as YouTube) and provide the URL link in a PDF or Word document. This includes:
	+ webpage
	+ audio
	+ video
	+ musical composition
* Please check that:
	+ your submission can be viewed
	+ the URL link is correct, accessible and not on a private account, for example your school account.
* Artworks must be attached digitally as downloadable image files. For example:
	+ JPEG
	+ PNG.
* **Don’t** attach images in a PDF or Word file. Please make sure the image is:
	+ clear
	+ in a high resolution, large file size.
* Naming convention for your files. Please include your name in the file names, for example:
	+ Ashley Doe SOAP submission 2024
	+ Ashley Doe Personal Statement 2024
	+ Ashley Doe Bibliography 2024
	+ Ashley Doe Statement of Intent 2024.

## Personal statement

We require a personal statement of between 300 to 500 words.

Tell us why you are suitable to be selected for the Premier’s Spirit of Anzac Prize study tour in 2024.

If selected, you will:

* be an ambassador for the Premier’s Spirit of Anzac Prize
* share your experience with your school and the broader community.

When writing your personal statement, consider the following questions:

* What would it mean for you to be selected for the Premier’s Spirit of Anzac Prize study tour?
	+ What do you think you would gain or learn from this experience?
	+ Why would you like to travel on an international study tour?
	+ How might you share your experiences as a Premier’s Spirit of Anzac Prize ambassador?
* Do you have a passion for history?
* Do you enjoy learning about Australia’s wartime or peacekeeping history?
* Who are you? Tell us a bit about yourself:
	+ are you connected with veterans in your family or community?
	+ do you contribute to your school and/or broader community?
* Tell us about activities like:
	+ volunteering
	+ mentoring
	+ scouts
	+ caring responsibilities
	+ cadets
	+ community service.

# How we assess applications

We will:

* first check that your application is eligible and that all files and forms are attached
* then assess your application against the following criteria.

## Submission (up to 70 points)

The submission is your response to the topic question (see [Submission requirements](#_Submission_requirements)).

In honour of Australians who have served in war and peacekeeping, explore the significance of either:

* Victoria's Shrine of Remembrance
* a local community’s war memorial.

### Submission assessment criteria

| Criterion  | Description | Score |
| --- | --- | --- |
| **Criterion 1:** Knowledge and understanding (20%) | The submission, meets the [submission requirements](#_Submission_requirements), is well structured and clearly demonstrates: * + an understanding of Australia’s wartime and military history or heritage through a connection to the Spirit of Anzac
	+ research skills demonstrates key interpretation, understanding of and creating connections with the resources used.
 | **Score out of 20**Applicant has demonstrated:* to a strong extent 16+
* to a reasonable extent 12–15
* to a moderate extent 8–11
* to a basic extent 2–7.
 |
| **Criterion 2:** Relevance to topic (20%) | The submission clearly relates to and responds to the topic in a meaningful way. | **Score out of 20**Applicant has demonstrated:* to a strong extent 16+
* to a reasonable extent 12–15
* to a moderate extent 8–11
* to a basic extent 2–7.
 |
| **Criterion 3:** Creativity, innovation (20%) | The submission shows an original approach or creative interpretation of the topic. | **Score out of 20**Applicant has demonstrated:* to a strong extent 16+
* to a reasonable extent 12–15
* to a moderate extent 8–11
* to a basic extent 2–7.
 |
| **Criterion** **4:** Sources (10%) | The submission: * demonstrates sound historical research using a variety of primary and secondary sources of information.
* cites these sources in a bibliography. A minimum of 5 sources must be used and cited.
 | **Score** **out** **of 10**Applicant has demonstrated:* to a strong extend 8+
* to a reasonable extent 6–7
* to a moderate extent 4–5
* to a basic extent 2–3.
 |

## Personal statement (up to 30 points)

### Personal statement assessment criteria

| Criterion | Score |
| --- | --- |
| A personal statement that:* is between 300 and 500 words
* clearly demonstrates the applicant’s interest in this competition
* responds to the questions asked.

See [Personal statement.](#_Personal_statement) | **Score out of 30**Applicant has demonstrated:* to a strong extent 25+
* to a reasonable extent 19–24
* to a moderate extent 10–17
* to a basic extent 2–9.
 |

## Diversity and equity criteria (extra points)

All Victorian students must have equal access to educational opportunities like the Premier’s Spirit of Anzac Prize.

Students who experience disadvantage because of their social background or location may face extra barriers to participating and succeeding in educational prizes.

The Premier’s Spirit of Anzac Prize competition application includes diversity and equity criteria to raise participation outcomes within the following student groups in Victoria:

* students from low socio-economic areas
* students from families in financial need
* First Nations students
* students who live in rural, regional or remote areas.

### Other criteria

| Socio-economic equity criteria | First Nations equity criterion |
| --- | --- |
| * Applicants living in the most disadvantaged suburbs may receive up to 10 additional points. The points are scaled, so that applicants living in the most advantaged suburbs receive no additional points.
* We calculate the extra scoring by using the applicants’ street address to compare with the Australian Bureau of Statistics’ Social Economic Indexes for Areas (SEIFA). This ranks suburbs according to their relative socio-economic advantage and disadvantage using Census data.

**or*** Applicants who identify as being in financial need on the application form may receive an additional 10 points, regardless of where they live.
* We define students being in financial need if:
	+ they have a parent/parents or carer/carers receiving a Centrelink income support payment
	+ are themselves receiving the Youth Allowance.
* Financial help is available on request for students who need support to attend the funded study tour. For example, to buy:
	+ a passport
	+ suitable clothing
	+ footwear
	+ luggage.
 | * Applicants who are: First Nations, Aboriginal or Torres Strait Islander may receive an extra 5 points.
 |

# How we notify you about your application

All applicants receive written notification of the outcome of their application.

If you **are successful**, we will tell you about next steps for receiving your award and taking part in the study tour.

We may publish details about your submission on [Premier's Spirit of Anzac Prize](https://www.vic.gov.au/premiers-spirit-anzac-prize) https://www.vic.gov.au/premiers-spirit-anzac-prize, including your:

* name
* school
* entry.

If you **are unsuccessful**, you can ask us for feedback about your application.

# More information or help

Contact us to:

* learn more about the competition
* for help with your application.

## Contact us

* Phone the Victorian Government information hotline 1300 366 356.
* Email Spirit of Anzac Prize soap@dffh.vic.gov.au. You can provide a phone number and the best time for us to return your call (during business hours).

**If you need an interpreter**:

* Email Spirit of Anzac Prize soap@dffh.vic.gov.au to request a call back, advising us of your preferred language.

**If you are deaf, hearing impaired or speech impaired**:

* Email Spirit of Anzac Prize soap@dffh.vic.gov.au to request a call back and tell us the National Relay Service you would like us to use to contact you.

## Subscribe to our updates

Keep up to date with the Premier’s Spirit of Anzac Prize, [subscribe to the email update](https://dhhsvicgovau-my.sharepoint.com/personal/laura_cavallo_dffh_vic_gov_au/Documents/Attachments/subscribe%20to%20the%20email%20update) https://confirmsubscription.com/h/y/B918D1EA3CFD2558.

# Access online research resources

Your competition entry must include a bibliography that lists all the sources used in your research.

Good research uses a mix of primary and secondary sources.

Primary sources:

* provide first-hand information
* are usually created during your research time can include:
	+ photographs
	+ letters
	+ diaries
	+ interviews
	+ statistics
	+ music
	+ art.

Secondary sources:

* provide analysis and information, and can include:
	+ articles
	+ textbooks
	+ biographies
	+ credible websites.

To find more help with primary and secondary history sources, including preparing a bibliography, visit [History skills](https://www.historyskills.com/source-criticism/analysis/source-kind-and-type) https://www.historyskills.com/source-criticism/analysis/source-kind-and-type.

**Note**: We do not recommend listing Wikipedia as an online resource [Wikipedia online encyclopedia](https://en.wikipedia.org) https://en.wikipedia.org.

Wikipedia is a free online encyclopedia written and edited by volunteers. Therefore, it may be an unreliable source of information. Wikipedia can be used as a starting point:

* for your research
* for background information
* to find other sources.

## Australian history resources

The following resources and ideas will help you research your chosen war memorial:

* go and see the Shrine of Remembrance or your local memorial
* find a location in your community and connect with veterans [RSL Victoria](https://rslvic.com.au/locations) https://rslvic.com.au/locations
* visit local history websites:
	+ [local historical society](https://thefamilyhistorian.com.au/victorian-history-societies/) https://thefamilyhistorian.com.au/victorian-history-societies/
	+ [Royal History Society of Victoria](https://www.historyvictoria.org.au/) https://www.historyvictoria.org.au
* visit your local library or the [State Library Victoria](https://www.slv.vic.gov.au/) https://www.slv.vic.gov.au.

### Other resources

* Find resources for the Shrine of Remembrance’s history and significance and the building of the Shrine, on:
	+ [Shrine of Remembrance](https://www.shrine.org.au/about-shrine-remembrance) https://www.shrine.org.au/about-shrine-remembrance
	+ [Shrine Construction Workers](https://issuu.com/articles/13768687) https://issuu.com/articles/13768687 (Peter Luby, Remembrance 2021)
	+ [Restoring the Light Towers](https://issuu.com/shrineofremembrance/docs/sor_magazine_nov20_final/s/11497757) https://issuu.com/shrineofremembrance/docs/sor\_magazine\_
	nov20\_final/s/11497757 (Peter Harris, RemembranceNovember 2020-21)
	+ [Restoring Shrine Memories](https://issuu.com/articles/17204530) https://issuu.com/articles/17204530 (Toby Miller, Remembrance2022)
	+ [The Ray of Light](https://issuu.com/articles/17214816) https://issuu.com/articles/17214816 (Peter Harris, Remembrance November2020-21)
* Read Scates, B. C. (2009). *A Place to Remember: A History of the Shrine of Remembrance*. Cambridge University Press (not available online but can be sourced at key libraries).
* Find resources for Australian military history research on [Australian War Memorial](https://dhhsvicgovau-my.sharepoint.com/personal/laura_cavallo_dffh_vic_gov_au/Documents/Attachments/Australian%20War%20Memorial) <https://www.awm.gov.au>.
* Find an interactive and searchable map that includes every war memorial across the country on [Australian War Memorial Places of pride](https://placesofpride.awm.gov.au/) <https://placesofpride.awm.gov.au>.
* Find information about Indigenous defence service on [Australian War Memorial Indigenous defence service](https://www.awm.gov.au/articles/encyclopedia/indigenous) <https://www.awm.gov.au/articles/encyclopedia/indigenous>.
* Discover Australian war history on [Australia’s involvement in war campaigns and personal stories](https://www.vic.gov.au/Australian-War-history-online-resources) <https://www.vic.gov.au/Australian-War-history-online-resources>
* Find information on Victorian memorials on [Australian Family Historian](https://thefamilyhistorian.com.au) <https://thefamilyhistorian.com.au>. You can also see if someone from your family is recognised on a memorial by [doing a memorial search](https://dhhsvicgovau-my.sharepoint.com/personal/laura_cavallo_dffh_vic_gov_au/Documents/Attachments/doing%20a%20memorial%20search) <https://thefamilyhistorian.com.au/memorial-search/>.
* Find resources on the history of Australian military service on the [Anzac Portal](https://anzacportal.dva.gov.au/) <https://anzacportal.dva.gov.au>. You can also find resources on the history of Australian military service and information on how to [research military history](https://anzacportal.dva.gov.au/veteran-research) <https://anzacportal.dva.gov.au/veteran-research>.
* Find information Australian soldiers, memorials and the military on [Virtual War Memorial Australia](https://vwma.org.au/) <https://vwma.or.au>.
* Find information and resources held by the [National Library Australia](https://www.nla.gov.au/) https://www.nla.gov.au. You can also find images, diaries and letters on [Trove](https://trove.nla.gov.au/) <https://trove.nla.gov.au>.
* Find curated collections on Australian military history during the World War One on the [National Film and Sound Archive](https://dhhsvicgovau-my.sharepoint.com/personal/laura_cavallo_dffh_vic_gov_au/Documents/Attachments/National%20Film%20and%20Sound%20Archive) <https://www.nfsa.gov.au>. This includes:
	+ [popular music](https://www.nfsa.gov.au/collection/curated/first-world-war-popular-music) https://www.nfsa.gov.au/collection/curated/first-world-war-popular-music
	+ [Anzac Day marches](https://www.nfsa.gov.au/collection/curated/anzac-day-history-marches-and-traditions) https://www.nfsa.gov.au/collection/curated/anzac-day-history-marches-and-traditions.
* Find classroom projects on [History Teachers Association of Victoria war history projects](https://www.htav.asn.au/curriculum/htav-projects-by-year-level/htav-projects-9-10) https://www.htav.asn.au/curriculum/htav-projects-by-year-level/htav-projects-9-10.
* Find classroom resources on [Premier's Spirit of Anzac Prize - teachers hub](https://www.vic.gov.au/premiers-spirit-anzac-prize-classroom-resources) https://www.vic.gov.au/premiers-spirit-anzac-prize-classroom-resources.