

# Victorian Purchasing Guide

CUA Creative Arts and Culture Training Package

Release 6.0

February 2023



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# Victorian Purchasing Guide - Release History

Note: RTOs should refer to the [National Register](#) for the detail of changes in each Release.

Training Package Release	Date VPG Approved	Comments
Release 6.0	15 February 2023	<p>This Victorian Purchasing Guide reflects the changes made to CUA Creative Arts and Culture Training Package Release 6.0 (October 2022).</p> <p>This release includes 4 new units addressing virtual and hybrid events and working with confronting material.</p>
CUA Creative Arts and Culture Training Package Release No 5.0	21 September 2021	<p>This Victorian Purchasing Guide reflects the changes made to CUA Creative Arts and Culture Training Package in the major Release 5.0 (April 2021).</p> <p><b>CUA Release 5.0</b></p> <p>This release includes qualifications and units in the following industry sectors:</p> <ul style="list-style-type: none"> <li>• Arts and Cultural Administration</li> <li>• Arts and Health</li> <li>• Live Performance and Entertainment (inc. Dance &amp; Musical Theatre)</li> <li>• Mental Wellbeing</li> <li>• Music</li> <li>• Screen, Media and Broadcasting</li> <li>• Technical Live Production</li> <li>• Visual Arts, Craft and Design</li> </ul>
CUA Creative Arts and Culture Training Package Release 4.0	27 February 2019	<p>This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 4.0) on 20th December 2018.</p> <p>This release includes:</p> <ul style="list-style-type: none"> <li>• Two new qualifications (Professional writing and editing)</li> <li>• 16 new units</li> <li>• 7 revised units</li> <li>• 35 updated qualifications</li> </ul> <p>For further details, please refer to CUA Creative Arts and Culture Training Package Release 4.0 on the National Register of VET, <a href="http://training.gov.au">training.gov.au</a> (TGA) website <a href="#">here</a></p> <p>Please note, there are 4 superseded units, in this release:</p> <ul style="list-style-type: none"> <li>• CUACMP301 Implement copyright arrangements</li> <li>• CUACMP501 Manage copyright arrangements</li> <li>• CUAIND301 Work effectively in the creative arts industry</li> <li>• CUAIND303 Work effectively in the music industry</li> </ul> <p>which have not yet been replaced in all the relevant CUA qualifications. Please refer to the CUA R3.0 Victorian Purchasing Guide for nominal hours on these units.</p>

Training Package Release	Date VPG Approved	Comments
CUA Creative Arts and Culture Training Package Release 3.0	16 January 2018	<p>This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 3.0) on 2 November 2017.</p> <p>This release includes all components of CUA Live Performance and Entertainment Training Package (Release 2.0).</p> <p>Specifically, this release includes:</p> <ul style="list-style-type: none"> <li>• Three new units (CUADTM412, CUAWHS405 and CUAWHS406)</li> <li>• Two new skills sets (CUASS00054 and CUASS00055)</li> <li>• Correction of typographical errors in qualifications and units</li> <li>• Updated and removed imported units</li> </ul> <p>For further details, please refer to CUA Creative Arts and Culture Training Package Release 3.0 on the National Register of VET, training.gov.au (TGA) website <a href="#">here</a></p>
CUA Creative Arts and Culture Training Package Release 2.0	18 May 2016	<p>This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 2.0)</p> <p>This release includes all components of CUA Live Performance and Entertainment Training Package (Release 1.0) with the training package title changed to CUA Creative Arts and Culture Training Package</p> <p>In addition, this release supersedes:</p> <ul style="list-style-type: none"> <li>• CUF07 - Screen and Media Training Package,</li> <li>• CUS09 – Music Training Package,</li> <li>• CUV - Arts and Culture Training Package</li> <li>• CUV11 - Visual Arts, Crafts and Design Training Package</li> <li>• some components of CUL11- Library, Information and Cultural Services Training Package</li> </ul> <p>For further details, please refer to CUA Creative Arts and Culture Training Package Release 2.0 on the National Register of VET, training.gov.au (TGA) website <a href="#">here</a></p>
CUA Live Performance and Entertainment Training Package Release No 1.0	5 March 2014	<p>This Victorian Purchasing Guide reflects the initial release of the CUA Live Performance and Entertainment Training Package (Release 1.0) under the new standards for Training Packages, endorsed by the National Skills Standards Council (NSSC) in 2012. CUA supersedes CUA11 - Live Performance Training Package and CUE03 - Entertainment Training Package</p> <p>For further details, please refer to CUA Creative Arts and Culture Training Package Release 1.0 on the National Register of VET, training.gov.au (TGA) website <a href="#">here</a></p>

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# Introduction

## What is a Victorian Purchasing Guide?

The Victorian Purchasing Guide provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically, the Victorian Purchasing Guide provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

- The maximum and minimum payable hours available for each qualification.
- Nominal hours for each unit of competency within the Training Package.

## Registration

RTOs must be registered by either the Victorian Registration and Qualifications Authority (VRQA) or the Australian Skills Qualification Authority (ASQA) regulatory body to be eligible to issue qualifications and Statements of Attainment under the Australian Qualifications Framework (AQF).

The VRQA is the regulatory authority in Victoria responsible for the registration of Vocational Education and Training (VET) providers who offer courses to domestic students in Victoria only.

ASQA is the regulatory authority responsible for the registration of VET providers who offer training in Victoria, nationally and / or internationally.

## Transition

The relationship between new units and any superseded or replaced units from the previous version of CUA Creative Arts and Culture Training Package Release 6.0 is provided in the Training Package Companion Volume Implementation Guide. (See [VETnet.gov.au](http://VETnet.gov.au) for more information).

Information regarding transition arrangements can be obtained from the state or national VET Regulatory Authority (see Contacts and Links section).

RTOs must ensure that all training and assessment leading to issuance of qualifications or Statements of Attainment from the CUA Creative Arts and Culture Training Package Release 6.0 is conducted against the Training Package units of competency and complies with the assessment requirements.

# Qualifications

Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUA10120	Certificate I in Dance	200	210
CUA10220	Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	333	350
CUA10320	Certificate I in Visual Arts	200	210
CUA20120	Certificate II in Dance	394	415
CUA20220	Certificate II in Creative Industries	323	340
CUA20320	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	219	230
CUA20420	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	480	505
CUA20520	Certificate II in Information and Cultural Services	366	385
CUA20620	Certificate II in Music	280	295
CUA20720	Certificate II in Visual Arts	380	400
CUA30120	Certificate III in Dance	499	525
CUA30220	Certificate III in Community Dance, Theatre and Events	385	405
CUA30320	Certificate III in Assistant Dance Teaching	426	448
CUA30420	Certificate III in Live Production and Technical Services	713	751
CUA30520	Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	732	770
CUA30620	Certificate III in Arts and Cultural Administration	478	503
CUA30720	Certificate III in Design Fundamentals	584	615
CUA30920	Certificate III in Music	423	445

Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUA31020	Certificate III in Screen and Media	518	545
CUA31120	Certificate III in Visual Arts	570	600
CUA40118	Certificate IV in Professional Writing and Editing	789	830
CUA40120	Certificate IV in Dance	656	690
CUA40220	Certificate IV in Community Culture	656	690
CUA40320	Certificate IV in Dance Teaching and Management	639	673
CUA40420	Certificate IV in Live Production and Technical Services	873	919
CUA40520	Certificate IV in Musical Theatre	841	885
CUA40620	Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	960	1010
CUA40720	Certificate IV in Design	803	845
CUA40820	Certificate IV in Arts and Cultural Administration	575	605
CUA40920	Certificate IV in Music	694	730
CUA41120	Certificate IV in Photography and Digital Imaging	931	980
CUA41220	Certificate IV in Screen and Media	936	985
CUA41320	Certificate IV in Visual Arts	846	890
CUA50118	Diploma of Professional Writing and Editing	950	1000
CUA50220	Diploma of Musical Theatre	793	835
CUA50320	Diploma of Dance Teaching and Management	912	960
CUA50420	Diploma of Live Production and Technical Services	1302	1370
CUA50620	Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	622	655



Code	Title	Minimum Payable Hours	Maximum Payable Hours
CUA50720	Diploma of Graphic Design	1107	1165
CUA50820	Diploma of Music	950	1000
CUA50920	Diploma of Photography and Digital Imaging	1045	1100
CUA51020	Diploma of Screen and Media	1012	1065
CUA51120	Diploma of Visual Arts	1083	1140
CUA51220	Diploma of Ceramics	1078	1135
CUA51320	Diploma of Arts and Health	675	710
CUA51420	Diploma of Arts and Cultural Management	694	730
CUA51520	Diploma of Professional Dance (Elite Performance)	1245	1310
CUA60120	Advanced Diploma of Professional Dance (Elite Performance)	1349	1420
CUA60220	Advanced Diploma of Live Production and Management Services	1150	1211
CUA60320	Advanced Diploma of Graphic Design	898	945
CUA60420	Advanced Diploma of Creative Product Development	841	885
CUA60520	Advanced Diploma of Music	912	960
CUA60620	Advanced Diploma of Screen and Media	969	1020
CUA60720	Advanced Diploma of Visual Arts	789	830

# Units of Competency and Nominal Hours

Unit Code	Unit Title	Nominal Hours
CUAACD101	Use basic drawing techniques	50
CUAACD201	Develop drawing skills to communicate ideas	60
CUAACD311	Produce drawings to communicate ideas	90
CUAACD312	Produce computer-aided drawings	60
CUAACD313	Produce technical drawings	50
CUAACD314	Make scale models	50
CUAACD411	Integrate colour theory and design processes	40
CUAACD412	Experiment with moulding and casting techniques	50
CUAACD508	Refine model making skills	65
CUAACD509	Develop and refine metalworking techniques	50
CUAACD511	Make moulds and casts	50
CUAACD514	Refine carving techniques for creative work	60
CUAACD520	Manage kiln operations	35
CUAACD522	Work with photomedia in creative practice	65
CUAACD523	Make mixed media artworks	65
CUAACD525	Manage specialised finishing processes	45
CUAACD531	Refine drawing and other visual representation tools	80
CUAACD532	Create observational drawings	60
CUAACD533	Select and refine a specialised drawing technique	70
CUAACD534	Research and apply light and colour	55
CUAACD535	Work with the human form in creative practice	60

Unit Code	Unit Title	Nominal Hours
CUAACD536	Refine 2-D design ideas and processes	70
CUAACD537	Refine 3-D design ideas and processes	70
CUAACD611	Extend professional expertise with drawing and other visual representation tools	60
CUAACD612	Extend professional expertise across new art forms and media	60
CUAACT311	Develop basic acting techniques for performance	30
CUAACT411	Use acting techniques in performance	45
CUAACT412	Develop and apply acting techniques for musical theatre	100
CUAACT413	Develop and apply comedy techniques for musical theatre	100
CUAACT414	Develop and apply specialist acting techniques for musical theatre repertoire	100
CUAADM311	Book rehearsal and performance venues and administer bookings	65
CUAAHL401	Work effectively in arts and health	50
CUAAHL501	Assess arts and health requirements of participants	40
CUAAHL503	Develop arts and health programs	60
CUAAHL504	Deliver and monitor arts and health programs	40
CUAAHL505	Adapt arts and health practices to meet participant needs	40
CUAAIR211	Develop techniques for presenting information on-air	30
CUAAIR311	Present programs on-air	30
CUAAIR312	Develop techniques for presenting to camera	30
CUAAIR411	Plan and conduct interviews	30
CUAAIR412	Refine on-air presentation techniques	30
CUAAIR511	Conduct discussion forums on-air	30
CUAANM301	Create 2D digital animations	35

Unit Code	Unit Title	Nominal Hours
CUAANM302	Create 3D digital animations	75
CUAANM313	Create 3D digital models	75
CUAANM411	Create advanced 3D digital models	50
CUAANM412	Create digital visual effects	80
CUAANM413	Create titles for screen productions	30
CUAANM511	Create 3D digital character animations	50
CUAANM512	Create 3D digital environments	60
CUAANM513	Design specifications for animation and digital visual effects	90
CUAATS111	Develop understanding of own Aboriginal and/or Torres Strait Islander identity	150
CUAATS211	Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry	30
CUAATS212	Investigate and present features of Aboriginal and/or Torres Strait Islander culture	30
CUAATS311	Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	50
CUAATS312	Produce work that expresses own Aboriginal and/or Torres Strait Islander identity	100
CUAATS313	Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts	200
CUAATS411	Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	200
CUAATS511	Plan Aboriginal and/or Torres Strait Islander cultural arts projects	120
CUAATS512	Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists	90
CUAATS513	Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and communities	75
CUAATS514	Work with Aboriginal and/or Torres Strait Islander cultural material	80
CUABRD312	Provide production support for television productions	50

Unit Code	Unit Title	Nominal Hours
CUABRD411	Carry out transmission operations	80
CUABRD412	Vision mix productions	50
CUABRD511	Operate master control	50
CUABRT401	Install or upgrade broadcast equipment and facilities	100
CUABRT412	Repair and maintain broadcast equipment and facilities	100
CUABRT414	Coordinate outside broadcasts	100
CUABRT415	Provide technical support during virtual and hybrid events	90
CUABRT501	Collaborate on the design of broadcasting facilities	50
CUABRT502	Manage and operate technical requirements for virtual and hybrid events	120
CUACAL311	Produce calligraphy	50
CUACAL411	Experiment with techniques to produce calligraphy	50
CUACAM211	Assist with basic camera shoots	30
CUACAM311	Shoot material for screen productions	80
CUACAM312	Rig camera infrastructure	30
CUACAM411	Shoot different screen content	90
CUACAM412	Shoot screen content in a multi-camera environment	60
CUACAM413	Install camera supports	30
CUACAM414	Pull focus	15
CUACAM511	Shoot material for screen productions under special conditions	20
CUACAM611	Direct cinematography for screen productions	50
CUACER201	Develop ceramic skills	50
CUACER311	Produce ceramic works	50

Unit Code	Unit Title	Nominal Hours
CUACER411	Experiment with techniques to produce ceramic works	50
CUACER412	Experiment with throwing techniques	50
CUACER413	Experiment with ceramic surface treatments	50
CUACER511	Refine ceramics techniques	60
CUACER512	Investigate ceramic materials and processes	75
CUACER513	Refine throwing techniques	65
CUACER514	Refine handbuilding techniques	65
CUACER515	Develop and apply ceramic glazes	60
CUACHR311	Develop basic dance composition skills	30
CUACHR411	Create and perform dance pieces	30
CUACHR412	Create short dance pieces	40
CUACHR413	Develop choreography skills	50
CUACHR511	Create and perform complex dance pieces	60
CUACHR611	Create choreography for stage and screen	40
CUACIR301	Perform basic on-ground acrobatic techniques	20
CUACIR401	Develop acrobatic techniques for theatrical performances	200
CUACMP311	Implement copyright arrangements	20
CUACMP511	Manage copyright arrangements	20
CUACNM211	Monitor collections for changes in condition	30
CUACNM311	Move and store collection material	40
CUACNM411	Assess the significance of collection objects	35
CUACNM412	Prepare display mounts for collection material	40

Unit Code	Unit Title	Nominal Hours
CUACNM413	Work with cultural material	30
CUACNM511	Assess the significance of collections	40
CUACNM611	Manage collection maintenance and preservation procedures	30
CUACOS303	Modify, repair and maintain costumes	35
CUACOS304	Develop and apply knowledge of costume	60
CUACOS311	Apply art finishing	60
CUACOS312	Dress performers	30
CUACOS315	Maintain costume continuity	40
CUACOS404	Construct blocks for period costumes	80
CUACOS405	Develop expertise in pattern development for costume	80
CUACOS411	Make costumes for dance and physical theatre	80
CUACOS412	Make costume accessories	60
CUACOS413	Develop expertise in costume component construction	80
CUACOS501	Make period costumes	160
CUACOS502	Make character costumes	80
CUACOS503	Create theatrical millinery	140
CUACOS507	Construct costume corsetry and undergarments	100
CUACOS508	Cut and drape complex period costumes	100
CUACOS510	Realise costumes	60
CUACOS514	Make specialised costumes	60
CUACOS515	Coordinate costume manufacture	60
CUACOS516	Manage an off-site costume department	60

Unit Code	Unit Title	Nominal Hours
CUACOS519	Design costumes	100
CUADAN111	Develop foundational dance techniques	25
CUADAN112	Develop foundational ballet dance techniques	25
CUADAN113	Develop foundational jazz dance techniques	25
CUADAN114	Develop foundational tap dance techniques	25
CUADAN115	Develop foundational street dance techniques	25
CUADAN116	Develop foundational cultural dance techniques	50
CUADAN117	Develop foundational contemporary dance techniques	25
CUADAN118	Develop foundational Aboriginal and/or Torres Strait Islander dance techniques	25
CUADAN210	Perform basic dance partnering techniques	45
CUADAN211	Develop basic dance techniques	20
CUADAN212	Incorporate artistic expression into basic dance performances	45
CUADAN213	Perform basic jazz dance techniques	80
CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques	45
CUADAN215	Perform basic contemporary dance techniques	45
CUADAN216	Perform basic ballet techniques	25
CUADAN217	Perform basic tap techniques	45
CUADAN218	Perform basic street dance techniques	45
CUADAN219	Perform basic cultural dance techniques	45
CUADAN220	Perform basic lyrical dance techniques	60
CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	20



Unit Code	Unit Title	Nominal Hours
CUADAN313	Develop and apply dance partnering techniques	60
CUADAN314	Develop dance improvisation skills	30
CUADAN315	Increase depth of jazz dance techniques	50
CUADAN316	Increase depth of ballet dance techniques	70
CUADAN317	Increase depth of cultural dance techniques	45
CUADAN318	Increase depth of contemporary dance techniques	45
CUADAN319	Increase depth of street dance techniques	45
CUADAN320	Increase depth of social dance techniques	45
CUADAN321	Increase depth of tap dance techniques	45
CUADAN322	Increase depth of lyrical dance techniques	60
CUADAN331	Integrate rhythm into movement activities	25
CUADAN413	Develop expertise in jazz dance techniques	65
CUADAN415	Develop expertise in street dance techniques	70
CUADAN417	Develop expertise in dance performance techniques	70
CUADAN418	Develop expertise in ballet techniques	150
CUADAN419	Develop expertise in contemporary dance techniques	85
CUADAN420	Develop expertise in tap dance techniques	70
CUADAN421	Develop expertise in cultural dance techniques	100
CUADAN422	Develop dance techniques for musical theatre	100
CUADAN423	Develop expertise in lyrical dance techniques	70
CUADAN432	Improvise advanced dance sequences	40
CUADAN511	Refine ballet techniques	140

Unit Code	Unit Title	Nominal Hours
CUADAN512	Refine ballet performance skills	140
CUADAN513	Perform repertoire for corps de ballet	120
CUADAN514	Perform ballet solo variations	115
CUADAN515	Refine contemporary dance techniques	120
CUADAN516	Refine cultural dance techniques	75
CUADAN517	Refine dance partnering techniques	100
CUADAN518	Develop expertise in allied contemporary dance techniques	80
CUADAN519	Refine pointe work techniques	85
CUADAN520	Refine street dance techniques	100
CUADAN531	Refine dance techniques	100
CUADAN613	Extend ballet techniques to a professional level	140
CUADAN614	Extend ballet performance skills to a professional level	120
CUADAN615	Perform pas de deux at a professional level	100
CUADAN616	Extend pointe work techniques to a professional level	90
CUADAN617	Extend dance techniques to a professional level	120
CUADAN618	Extend contemporary dance performance skills to a professional level	120
CUADAN619	Extend cultural dance performance skills to a professional level	100
CUADAN621	Perform virtuoso contemporary dance techniques	140
CUADAN631	Perform dance repertoire at a professional level	120
CUADES201	Follow a design process	50
CUADES202	Evaluate the nature of design in a specific industry context	30
CUADES301	Explore the use of colour	50

Unit Code	Unit Title	Nominal Hours
CUADES302	Explore and apply the creative design process to 2D forms	60
CUADES303	Explore and apply the creative design process to 3D forms	60
CUADES304	Source and apply design industry knowledge	20
CUADES305	Source and apply information on the history and theory of design	65
CUADES411	Generate design solutions	70
CUADES412	Interpret and respond to a design brief	30
CUADES413	Develop and extend design skills and practice	30
CUADES421	Research and apply techniques for the design of wearable objects	60
CUADES422	Research and apply techniques in product design	60
CUADES423	Research and apply techniques in spatial design	50
CUADES511	Implement design solutions	70
CUADES512	Establish, negotiate and refine a design brief	65
CUADES521	Design events	60
CUADES522	Realise production designs	100
CUADES523	Design virtual and hybrid events	80
CUADES601	Design innovative products	50
CUADES611	Manage design realisation	60
CUADES612	Research global design trends	30
CUADES801	Research and apply design theory	40
CUADIG211	Maintain interactive content	30
CUADIG212	Develop digital imaging skills	50
CUADIG213	Develop video art skills	50

Unit Code	Unit Title	Nominal Hours
CUADIG303	Produce and prepare photo images	20
CUADIG304	Create visual design components	30
CUADIG311	Prepare video assets	30
CUADIG312	Author interactive sequences	40
CUADIG315	Produce digital images	50
CUADIG316	Produce video art	50
CUADIG401	Author interactive media	50
CUADIG412	Design user interfaces	50
CUADIG413	Create user interfaces	60
CUADIG414	Write and apply scripting language in authoring	60
CUADIG415	Produce innovative digital images	70
CUADIG416	Produce innovative video art	50
CUADIG511	Coordinate testing of interactive media products	40
CUADIG512	Design digital applications	60
CUADIG513	Design e-learning resources	40
CUADIG514	Design games	30
CUADIG515	Design information architecture	70
CUADIG516	Design interactions	60
CUADIG517	Design digital simulations	50
CUADIG518	Refine digital art techniques	90
CUADIG519	Investigate technologies for the creation of digital art	80
CUADLT311	Develop basic dance analysis skills	20

Unit Code	Unit Title	Nominal Hours
CUADLT411	Document dance	20
CUADLT412	Explore the relationship between music and dance	40
CUADRA201	Develop drawing skills	50
CUADRA311	Produce drawings	50
CUADRA401	Experiment with techniques to produce drawings	50
CUADRA501	Refine drawing techniques	80
CUADRA502	Investigate drawing materials and processes	70
CUADRT411	Direct television programs and segments	40
CUADRT511	Direct rehearsals of performers	50
CUADRT512	Direct performers for screen productions	50
CUADRT611	Establish creative vision for screen productions	50
CUADRT612	Audition and select performers	50
CUADRT613	Direct screen production crews	50
CUADRT614	Devise camera coverage	50
CUADRT615	Collaborate with editors during post-production	50
CUADTM311	Assist with dance teaching	35
CUADTM402	Teach basic classical ballet dance technique	60
CUADTM404	Teach basic jazz dance technique	40
CUADTM405	Teach basic contemporary dance technique	40
CUADTM406	Teach basic tap dance technique	40
CUADTM407	Teach basic cultural dance technique	40
CUADTM412	Promote the physical and emotional wellbeing of children in performing arts	70

Unit Code	Unit Title	Nominal Hours
CUADTM413	Apply safe dance teaching methods	60
CUADTM418	Teach Ballet at introductory level	50
CUADTM419	Teach Ballet at junior level	50
CUADTM420	Teach Ballet at intermediate level	40
CUADTM421	Teach basic dance techniques	75
CUADTM431	Design and conduct dance learning program	60
CUADTM441	Plan and conduct assessment activities for dance	40
CUADTM512	Teach medium level classical ballet dance techniques	70
CUADTM513	Teach medium level jazz dance techniques	70
CUADTM514	Teach medium level contemporary dance techniques	70
CUADTM515	Teach medium level tap dance techniques	70
CUADTM516	Teach medium level cultural dance techniques	70
CUADTM517	Teach classical ballet pointe techniques	50
CUADTM519	Refine professional practice as a dance teacher	90
CUADTM520	Teach Ballet at an advanced level	85
CUADTM521	Teach medium level dance techniques	180
CUADTM531	Develop professional dance management practice and manage operations in a dance environment	70
CUADTM611	Teach high level classical ballet dance techniques	200
CUADTM612	Teach high level jazz dance techniques	150
CUADTM613	Teach high level contemporary dance techniques	150
CUADTM614	Teach high level tap dance techniques	150
CUADTM615	Teach high level cultural dance techniques	150

Unit Code	Unit Title	Nominal Hours
CUA EVP211	Assist with the staging of public activities or events	50
CUA EVP212	Maintain venue information and provide assistance to visitors	30
CUA EVP411	Present information on activities, events or public programs	50
CUA EVP412	Design and develop interpretive displays	30
CUA EVP413	Install and dismantle exhibition elements	20
CUA EVP511	Coordinate installation and dismantling of exhibitions	20
CUA EVP512	Develop and manage exhibition interpretive strategies	30
CUA FIM411	Obtain revenue to support operations	30
CUA FIM511	Source funding for projects	70
CUA FOH211	Undertake routine front of house duties	60
CUA FOH212	Usher patrons	30
CUA FOH311	Provide seating and ticketing services	50
CUA FOH312	Monitor entry to venues	50
CUA FOH511	Manage front of house services	100
CUA GLA201	Develop glassworking skills	50
CUA GLA301	Produce glasswork	50
CUA GLA401	Experiment with techniques to produce glasswork	50
CUA GLA501	Refine glassworking techniques	75
CUA GLA502	Investigate glassworking materials and processes	110
CUA GLA513	Refine kiln cast glass techniques	65
CUA GMT301	Repair and maintain production equipment	25
CUA GRD311	Prepare files for print	60

Unit Code	Unit Title	Nominal Hours
CUAGRD312	Use typography techniques	60
CUAGRD411	Research and apply graphic design techniques	50
CUAGRD501	Research visual communication history and theory	55
CUAGRD502	Produce graphic designs for 2-D and 3-D applications	60
CUAGRD503	Produce typographic design solutions	60
CUAGRD514	Create and manipulate graphics	60
CUAGRD515	Design and manipulate complex layouts	65
CUAGRD516	Develop graphic design practice to meet industry needs	60
CUAGRD603	Extend typographic design expertise	60
CUAGRD611	Engage in the business of graphic design	75
CUAGRD612	Originate graphic designs for complex briefs	75
CUAGRD614	Develop and execute advertising concepts	55
CUAGRD615	Develop graphic designs for the built environment	55
CUAGRD616	Develop graphic designs for packaging	65
CUAGRD617	Develop graphic designs for branding and identity	65
CUAHAZ405	Perform hazardous action sequences	120
CUAHAZ511	Coordinate hazardous action sequences	50
CUAILL401	Develop and refine illustrative work	50
CUAILL511	Develop professional illustrations	70
CUAILL512	Refine illustration techniques	70
CUAIND211	Develop and apply creative arts industry knowledge	20
CUAIND212	Develop and apply knowledge of information and cultural services organisations	45



Unit Code	Unit Title	Nominal Hours
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors	35
CUAIND311	Work effectively in the creative arts industry	50
CUAIND313	Work effectively in the music industry	35
CUAIND314	Plan a career in the creative arts industry	35
CUAIND411	Extend expertise in specialist creative fields	45
CUAIND412	Provide freelance services	40
CUAIND413	Communicate effectively with arts professionals	30
CUAIND512	Enhance professional practice using creative arts industry knowledge	60
CUAIND611	Work professionally in the creative arts industry	70
CUAINN511	Adopt an innovative approach to creating production elements	175
CUAINS601	Realise an installation work	90
CUAJWL211	Develop jewellery-making skills	50
CUAJWL311	Produce jewellery	50
CUAJWL401	Experiment with techniques to produce jewellery	50
CUALED501	Provide instrumental or vocal tuition	35
CUALED502	Provide tuition for composition	35
CUALGT211	Develop basic lighting skills	30
CUALGT311	Operate basic lighting	30
CUALGT312	Repair and maintain lighting equipment	25
CUALGT313	Install and test lighting equipment	30
CUALGT314	Install and operate follow spots	20
CUALGT315	Operate floor electrics	20

Unit Code	Unit Title	Nominal Hours
CUALGT411	Operate complex lighting	155
CUALGT412	Implement lighting designs	50
CUALGT413	Set up and operate lighting cues and effects	50
CUALGT511	Realise lighting designs	110
CUALGT512	Manage installation of lighting systems	110
CUALGT513	Manage lighting operations for outdoor events	110
CUALGT514	Develop lighting designs	30
CUALLN201	Use basic measuring and calculating skills	15
CUAMCP211	Incorporate technology into music making	50
CUAMCP311	Create simple musical compositions	35
CUAMCP312	Write song lyrics	30
CUAMCP313	Create simple musical pieces using music technology	35
CUAMCP411	Develop techniques for arranging music	45
CUAMCP412	Compose musical pieces	35
CUAMCP511	Compose music using music technology	60
CUAMCP512	Compose music for screen	60
CUAMCP513	Prepare compositions for publishing and performance	45
CUAMCP611	Extend techniques for arranging music	60
CUAMCP612	Extend techniques for composing music	65
CUAMGT404	Administer artists' royalty income	30
CUAMGT411	Manage distribution of music and associated products	40
CUAMGT412	Administer music publishing income	35

Unit Code	Unit Title	Nominal Hours
CUAMGT413	Manage licensing and assignment of works	35
CUAMGT511	Manage artists and their careers	60
CUAMGT512	Identify and develop new music artists	70
CUAMKG311	Assist with marketing and promotion	43
CUAMKG511	Manage the promotion of creative acts	35
CUAMLT202	Apply knowledge of music culture to music making	25
CUAMLT211	Develop musical ideas and knowledge	25
CUAMLT302	Apply knowledge of style and genre to music industry practice	40
CUAMLT311	Develop and apply aural perception skills	45
CUAMLT313	Develop musical notation skills	40
CUAMLT402	Articulate ideas about music	40
CUAMLT411	Notate music for performance	35
CUAMLT413	Analyse basic harmony functions	55
CUAMLT511	Refine aural perception and memory skills	60
CUAMLT512	Assess significance of music and apply knowledge to professional practice	40
CUAMLT611	Analyse music	70
CUAMLT612	Analyse complex harmony	100
CUAMPF111	Develop skills to play or sing music	70
CUAMPF112	Perform simple musical parts in ensembles	70
CUAMPF211	Perform simple musical pieces	70
CUAMPF212	Incorporate music technology into performances	35
CUAMPF213	Perform simple repertoire in ensembles	50

Unit Code	Unit Title	Nominal Hours
CUAMPF214	Perform music from simple written notation	30
CUAMPF311	Develop technical skills for musical performances	20
CUAMPF312	Prepare for musical performances	35
CUAMPF313	Contribute to backup accompaniment as part of a group	35
CUAMPF314	Make music demos	40
CUAMPF315	Develop and perform musical improvisation	35
CUAMPF411	Rehearse music for group performances	85
CUAMPF412	Develop and apply stagecraft skills	70
CUAMPF413	Develop repertoire as part of a backup group	60
CUAMPF414	Perform music as part of a group	70
CUAMPF415	Develop and apply instrumental techniques	50
CUAMPF416	Perform music as a soloist	70
CUAMPF417	Develop vocal techniques	40
CUAMPF418	Develop performance techniques on a second instrument	40
CUAMPF419	Perform music using digital media	40
CUAMPF420	Perform music from written notation	70
CUAMPF511	Develop programs for performances	70
CUAMPF512	Use interactive technology in performances	60
CUAMPF513	Perform solo accompaniment	35
CUAMPF514	Perform improvisation for audiences	35
CUAMPF515	Develop instrumental techniques and expand repertoire	85
CUAMPF516	Prepare for and perform live auditions	70

Unit Code	Unit Title	Nominal Hours
CUAMPF517	Provide musical leadership in performances	35
CUAMPF611	Plan and present music performances	70
CUAMPF612	Manage stagecraft aspects of performances	65
CUAMPF613	Refine performance techniques and expand repertoire	65
CUAMPF614	Develop advanced improvisation techniques	65
CUAMPF615	Develop advanced vocal techniques	65
CUAMPF616	Conduct musical performances	50
CUAMPF617	Lead music rehearsals	70
CUAMUP311	Prepare personal appearance for performances	20
CUAMUP411	Design, apply and remove make-up	160
CUAMUP412	Maintain make-up and hair continuity	160
CUAMUP413	Style hair for productions	60
CUAMUP414	Style wigs and hairpieces for productions	120
CUAMUP511	Apply theatrical make-up and hairstyles	30
CUAMUP512	Design and apply specialised make-up	65
CUAMUP513	Design and apply special make-up effects	60
CUAMUP614	Create prosthetics for special make-up effects	110
CUAMUP615	Design and apply prosthetics for special make-up effects	110
CUAMWB401	Develop and implement own self-care plan in the creative industries	50
CUAMWB402	Manage feedback on creative practice	40
CUAMWB403	Prepare to work with confronting material and processes in the creative industries	60
CUAPAI211	Develop painting skills	50

Unit Code	Unit Title	Nominal Hours
CUAPAI311	Produce paintings	50
CUAPAI411	Experiment with techniques to produce paintings	50
CUAPAI511	Refine painting techniques	90
CUAPAI512	Investigate painting materials and processes	80
CUAPER401	Experiment with techniques to produce performance art	50
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	50
CUAPHI311	Develop and apply photo imaging industry knowledge	40
CUAPHI312	Capture photographic images	60
CUAPHI313	Process photo images	120
CUAPHI314	Process colour materials in a wet darkroom context	50
CUAPHI316	Capture images using drone technology	120
CUAPHI403	Enhance, manipulate and output photo images	80
CUAPHI411	Capture images in response to a brief	150
CUAPHI412	Apply photo imaging lighting techniques	100
CUAPHI520	Produce technical photo images	65
CUAPHI521	Make illustrative photo images for publication and display	55
CUAPHI522	Plan and produce stock photo images	45
CUAPHI523	Employ colour management in a digital imaging workplace	55
CUAPHI524	Prepare digital images for pre-press processing	55
CUAPHI531	Apply visual communication theory to photo imaging practice	55
CUAPHI532	Research and apply photo imaging trends and emerging technologies	45
CUAPHI533	Explore and apply photo lighting techniques	45

Unit Code	Unit Title	Nominal Hours
CUAPHI534	Employ specialised imaging technologies	80
CUAPHI535	Produce commercial photo images	60
CUAPHI536	Provide photographic portrait services	50
CUAPHI537	Produce media photo images	50
CUAPHI538	Provide wedding photo imaging services	45
CUAPHI539	Plan and produce visual art photo images	45
CUAPOS211	Perform basic vision and sound editing	60
CUAPOS311	Edit video and audio content for social media	30
CUAPOS411	Edit digital content for fast turnaround	30
CUAPOS412	Manage media assets	40
CUAPOS511	Edit complex media productions	50
CUAPOS512	Perform primary and secondary colour correction	60
CUAPPM311	Assist with conceiving and preparing performance spaces	20
CUAPPM312	Plan and prepare program content	60
CUAPPM414	Produce programs and program segments	60
CUAPPM416	Coordinate media production services and resources	45
CUAPPM417	Create storyboards	40
CUAPPM420	Coordinate continuity in productions	30
CUAPPM421	Contribute to organising productions	50
CUAPPM422	Organise and facilitate rehearsals	30
CUAPPM431	Compile production schedules	40
CUAPPM432	Coordinate production operations	45

Unit Code	Unit Title	Nominal Hours
CUAPPM433	Coordinate touring arrangements	140
CUAPPM511	Manage small-scale live productions	30
CUAPPM512	Realise productions	250
CUAPPM513	Incorporate creative and technical needs into management processes	150
CUAPPM514	Manage bump in and bump out of shows	150
CUAPPM515	Develop, implement and monitor program schedules	50
CUAPPM517	Manage safety aspects of screen productions	40
CUAPPM518	Manage locations for media productions	40
CUAPPM611	Manage pre-production for shows and events	150
CUAPPM612	Manage construction workshop operations	45
CUAPPM613	Plan and manage pre-production activities	30
CUAPPM614	Plan and manage post-production activities	35
CUAPPR101	Use ideas and techniques to develop creative work	50
CUAPPR202	Participate in planning process for proposed artwork sites	15
CUAPPR203	Store finished creative work	30
CUAPPR211	Make simple creative work	40
CUAPPR311	Produce creative work	45
CUAPPR312	Document the creative work progress	15
CUAPPR314	Participate in collaborative creative projects	50
CUAPPR402	Select sites for creative projects and plan work	15
CUAPPR403	Store and maintain finished creative work	30
CUAPPR406	Plan work space	15



Unit Code	Unit Title	Nominal Hours
CUAPPR408	Integrate disability access and inclusion	60
CUAPPR411	Realise a creative project	90
CUAPPR414	Develop self as artist	60
CUAPPR415	Develop and discuss ideas for own creative work	70
CUAPPR417	Select and prepare creative work for exhibition	30
CUAPPR511	Realise a body of creative work	80
CUAPPR512	Develop sustainability of own professional practice	50
CUAPPR513	Present a body of own creative work	60
CUAPPR514	Establish and maintain environmentally sustainable creative practice	30
CUAPPR515	Establish and maintain safe creative practice	40
CUAPPR611	Originate a body of independent creative work	75
CUAPPR612	Collaborate in professional creative projects	50
CUAPPR613	Engage in the business of creative practice	80
CUAPPR614	Publicly present a body of own creative work	60
CUAPPR615	Evolve ideas for professional creative work	50
CUAPPR616	Extend expertise in a specialised art form to professional level	120
CUAPRE401	Implement preventive conservation activities	60
CUAPRF211	Prepare for live performances	40
CUAPRF311	Create and perform stories for theatre	25
CUAPRF314	Develop audition techniques	35
CUAPRF315	Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition	20
CUAPRF316	Develop basic musical theatre techniques	30

Unit Code	Unit Title	Nominal Hours
CUAPRF317	Develop performance techniques	35
CUAPRF412	Develop conceptual and expressive skills as a performer	40
CUAPRF413	Use different performance techniques	85
CUAPRF414	Develop movement skills for performance	50
CUAPRF415	Rehearse for performances	60
CUAPRF417	Develop expertise in musical theatre techniques	50
CUAPRF418	Perform solo in a musical theatre context	50
CUAPRF419	Perform in a musical theatre ensemble	50
CUAPRF420	Develop on-camera performance skills	45
CUAPRF511	Refine performance techniques	95
CUAPRF513	Prepare for and perform in competitive environments	35
CUAPRF514	Refine musical theatre techniques	85
CUAPRF611	Extend musical theatre performance techniques to a professional level	150
CUAPRI211	Develop printmaking skills	50
CUAPRI312	Produce prints	50
CUAPRI411	Experiment with printing techniques	50
CUAPRI511	Refine printmaking techniques	85
CUAPRI512	Investigate printmaking materials and processes	90
CUAPRP201	Develop basic prop construction skills	20
CUAPRP311	Repair, maintain and alter props	35
CUAPRP411	Coordinate props	70
CUAPRP412	Use casting and moulding techniques to make props	50

Unit Code	Unit Title	Nominal Hours
CUAPRP413	Make props using mixed media	50
CUAPRP414	Make prop furniture	100
CUAPRP415	Construct mechanical props	100
CUAPRP511	Design props	20
CUAPRP512	Develop prop construction plans	50
CUAPUA511	Create works of art for public spaces	90
CUAPUA611	Realise a public art project	90
CUAPUR511	Establish and manage recording contracts	40
CUAPYR411	Manage health and safety requirements at fireworks displays	50
CUAPYR412	Operate outdoor fireworks displays	70
CUAPYR413	Plan outdoor fireworks displays	50
CUAPYR414	Operate close proximity fireworks displays	70
CUAPYR415	Plan close proximity fireworks displays	50
CUARES201	Collect and organise content for broadcast or publication	20
CUARES202	Source and use information relevant to own arts practice	30
CUARES301	Apply knowledge of history and theory to own arts practice	50
CUARES401	Research dance concepts	35
CUARES403	Research history and theory to inform own arts practice	70
CUARES412	Conduct research	30
CUARES501	Refine conceptual understanding of dance	40
CUARES502	Critique cultural works	50
CUARES503	Analyse cultural history and theory	70

Unit Code	Unit Title	Nominal Hours
CUARES601	Research and apply concepts of live performance practice	65
CUARES612	Extend cultural research expertise	50
CUASCE201	Develop basic scenic art skills	20
CUASCE203	Repair, maintain and alter scenic art	15
CUASCE212	Prepare and prime scenic art cloths	25
CUASCE301	Paint scenic art elements	120
CUASCE411	Create special effects for scenic art	60
CUASCU211	Develop sculptural skills	50
CUASCU311	Produce sculpture	50
CUASCU411	Experiment with techniques to produce sculpture	50
CUASCU511	Refine sculptural techniques	80
CUASCU512	Investigate sculptural materials and processes	110
CUASET211	Develop basic skills in set construction	65
CUASET311	Construct soft scenery	30
CUASET312	Assemble and maintain sets	60
CUASET401	Make sets	35
CUASET412	Construct mechanical sets	100
CUASET511	Design sets	20
CUASET512	Develop set construction plans	100
CUASFX301	Maintain and repair special effects items	50
CUASFX411	Create special effects items	50
CUASFX412	Coordinate the logistics of special effects operations	20

Unit Code	Unit Title	Nominal Hours
CUASMT311	Work effectively backstage during performances	100
CUASMT412	Assist in stage managing rehearsals	80
CUASMT413	Develop and implement production work plans	68
CUASMT511	Stage manage productions and events	120
CUASMT513	Develop and maintain production documents	100
CUASMT514	Manage audition support services	50
CUASMT515	Manage plotting sessions and cue calling	110
CUASMT517	Assist in stage managing and calling performances	150
CUASMT611	Stage manage rehearsals	90
CUASMT612	Stage manage performances	100
CUASOU211	Develop basic audio skills and knowledge	40
CUASOU212	Perform basic sound editing	30
CUASOU213	Assist with sound recordings	35
CUASOU214	Mix sound in a broadcasting environment	20
CUASOU302	Compile and replay audio material	50
CUASOU303	Repair and maintain audio equipment	40
CUASOU304	Prepare audio assets	30
CUASOU306	Operate sound reinforcement systems	40
CUASOU308	Install and disassemble audio equipment	40
CUASOU312	Develop and apply knowledge of audio theory	60
CUASOU315	Compile audio material for broadcast	30
CUASOU317	Record and mix basic music demos	40

Unit Code	Unit Title	Nominal Hours
CUASOU319	Restore audio tracks	35
CUASOU320	Analyse soundtracks	35
CUASOU321	Mix music in studio environments	60
CUASOU331	Undertake live audio operations	100
CUASOU406	Develop and implement sound plans	35
CUASOU410	Record sound on location	35
CUASOU411	Coordinate sound recording operations on location	35
CUASOU412	Manage audio input sources	30
CUASOU413	Manage audio system control networks	120
CUASOU414	Manage wireless audio operations	50
CUASOU415	Record sound	60
CUASOU417	Edit sound	65
CUASOU418	Edit dialogue	40
CUASOU419	Mix recorded music	50
CUASOU421	Mix audio for live productions	140
CUASOU422	Reproduce sound for post-production	90
CUASOU504	Produce sound recordings	100
CUASOU505	Implement sound designs	50
CUASOU506	Create a final sound balance	85
CUASOU511	Manage audio operations for outdoor events	60
CUASOU512	Manage operation of stage monitor systems	70
CUASOU513	Develop sound designs	50

Unit Code	Unit Title	Nominal Hours
CUASOU517	Compile music for soundtracks	35
CUASOU611	Manage production of sound designs	50
CUASOU612	Manage production of sound recordings	50
CUASTA211	Develop basic staging skills	20
CUASTA212	Assist with bump in and bump out of shows	80
CUASTA311	Assist with production operations for live performances	90
CUASTA312	Install staging elements	80
CUASTA313	Operate staging elements	90
CUASTA314	Maintain physical production elements	45
CUASTA411	Operate show control systems	50
CUASTA412	Install and uninstall specialist staging equipment	80
CUASTA413	Operate flying systems	120
CUASTA414	Undertake arena rigging activities	40
CUASTA511	Manage specialist staging operations	50
CUASTA512	Manage show control operations	50
CUATEX201	Develop skills in textile work	50
CUATEX311	Produce textile work	50
CUATEX401	Experiment with techniques to produce textile work	50
CUATEX501	Refine techniques for textile work	90
CUATEX502	Investigate materials and processes for textile work	80
CUAVOS311	Use music and singing in performances	30
CUAVOS312	Develop vocal techniques for use in performance	30

Unit Code	Unit Title	Nominal Hours
CUAVOS411	Develop singing techniques for musical theatre	70
CUAVOS412	Develop specialist singing techniques for musical theatre repertoire	70
CUAVOS413	Develop vocal techniques for musical theatre	70
CUAVSS211	Develop basic vision system skills	20
CUAVSS311	Install and test vision systems	55
CUAVSS312	Operate vision systems	80
CUAVSS313	Repair and maintain vision system equipment	55
CUAVSS401	Operate complex vision systems	90
CUAVSS502	Implement vision system designs	100
CUAVSS511	Design vision systems	120
CUAWHS111	Follow safe dance practices	60
CUAWHS211	Develop a basic level of physical fitness for dance performance	40
CUAWHS311	Condition body for dance performance	60
CUAWHS312	Apply work health and safety practices	30
CUAWHS313	Apply work health and safety practices in a live production environment	40
CUAWHS405	Provide a safe performing arts environment for children	40
CUAWHS406	Interact appropriately with children in performing arts environments	40
CUAWHS411	Apply movement and behavioural principles to conditioning	40
CUAWHS412	Participate in gym and resistance training for performances	80
CUAWHS413	Incorporate anatomy principles into skill development	70
CUAWHS511	Maintain a high level of fitness for performance	80
CUAWHS611	Apply advanced gym and weight training to dance	70



Unit Code	Unit Title	Nominal Hours
CUAWHS612	Develop strategies for maintaining resilience in a competitive environment	50
CUAWOO201	Develop woodworking skills	50
CUAWOO301	Produce wood objects	50
CUAWOO401	Experiment with techniques to produce wood objects	50
CUAWOO501	Refine woodworking techniques	100
CUAWOO502	Investigate woodworking materials and processes	90
CUAWOR301	Document equipment installation requirements	20
CUAWRT301	Write content for a range of media	40
CUAWRT302	Write simple stories	30
CUAWRT401	Edit texts	30
CUAWRT402	Write extended stories	40
CUAWRT404	Perform writing and editing tasks	120
CUAWRT405	Write fiction material	70
CUAWRT406	Write nonfiction material	70
CUAWRT407	Develop content for publication	70
CUAWRT409	Write creative nonfiction material	70
CUAWRT410	Write comedy	70
CUAWRT411	Write for young children	70
CUAWRT413	Write poetry	70
CUAWRT414	Write narratives	70
CUAWRT415	Write narration and material for productions	40
CUAWRT501	Write about dance	40

Unit Code	Unit Title	Nominal Hours
CUAWRT503	Write about music	50
CUAWRT504	Perform advanced editing tasks	120
CUAWRT505	Perform advanced writing tasks	120
CUAWRT506	Develop nonfiction works for publication	70
CUAWRT508	Develop children's and young adults' written works for publication	70
CUAWRT509	Develop fiction works for publication	70
CUAWRT510	Coordinate editing and pre-production processes for a publication	70
CUAWRT512	Develop storylines and treatments	50
CUAWRT601	Write scripts	50
CUAWRT602	Edit scripts	50



# Contacts and Links

## Curriculum Maintenance Manager (CMM) Service

### Human Services

The CMM Service is provided on behalf of Higher Education and Skills.

CMM Service Executive Officers can assist with questions on payable and nominal hours.

Autumn Shea

Swinburne University of Technology Institute

PO Box 218,

Hawthorn VIC 3122

(03) 9214 8501/5034

[cmmhs@swin.edu.au](mailto:cmmhs@swin.edu.au)

## Service Skills Organisation (SSO) - PwC's Skills for Australia

PwC's Skills for Australia is responsible for developing the CUA Creative Arts and Culture Training Package and can be contacted for further information.

One International Towers Sydney

Watermans Quay

Barangaroo NSW 2000

1800 714 819

[info@skillsforaustralia.com](mailto:info@skillsforaustralia.com)

See [PwC's Skills for Australia](#) for further information.

## National Register of VET in Australia - Training.gov.au (TGA)

TGA is the Australian government's official National Register of information on Training Packages, qualifications, courses, units of competency and RTOs. See [training.gov.au](http://training.gov.au) for more information.

## Australian Government - Department of Employment and Workplace Relations (DEWR)

The Commonwealth Department is responsible for national policies and programmes that help Australians access quality vocational education and training. See [Skills and Training - DEWR](#) for more information.

## State Government - Department of Education and Training (DET)

DET is the State Training Authority responsible for supporting implementation of Vocational Education and Training (VET) in Victoria. See [education.vic.gov.au](http://education.vic.gov.au) for more information. (03) 9637 2000

## National VET Regulatory Authority - Australian Skills Quality Authority (ASQA)

ASQA is the national regulator for Australia's VET sector. Info line: 1300 701 801 See [asqa.gov.au](http://asqa.gov.au) for more information.

## State VET Regulatory Authority - Victorian Registration and Qualifications Authority (VRQA)

The VRQA is a statutory authority responsible for the registration and regulation of Victorian RTOs and for the regulation of apprenticeships and traineeships in Victoria. (03) 9637 2806 See [vrqa.vic.gov.au](http://vrqa.vic.gov.au)

# Industry Regulatory Bodies

## WorkSafe Victoria

The industry Regulatory body can provide advice on licensing, legislative or regulatory requirements which may impact on the delivery of training or the issuance of qualifications in this Training Package.

WorkSafe needs to provide written verification before high risk work units can be added to an RTO's scope of registration.

222 Exhibition Street,

Melbourne VIC 3000

(03) 9641 1444 or 1800 136 089 (toll free)

[info@worksafe.vic.gov.au](mailto:info@worksafe.vic.gov.au)

See [worksafe.vic.gov.au](http://worksafe.vic.gov.au) for further information.

# Glossary

<b>Code</b>	Nationally endorsed Training Package qualification code.
<b>Title</b>	Nationally endorsed Training Package qualification title.
<b>Unit Code</b>	Nationally endorsed Training Package unit code.
<b>Unit Title</b>	Nationally endorsed Training Package unit title.
<b>Maximum Payable Hours</b>	<p>The maximum number of hours the Victorian Government will subsidise under Skills First funding for the achievement of the minimum realistic vocational outcome of the qualification, as determined by the qualification packaging rules. The Maximum Payable Hours do not cover every possible combination of core and elective units available for a specific qualification.</p> <p>Minimum payable hours reflect a calculated minimum number of hours that could deliver a minimum realistic vocational outcome, based on efficiencies of contextualisation and integration.</p>
<b>Scope of Registration</b>	Scope of registration specifies the AQF qualifications and/or units of competency the training organisation is registered to issue and the industry training and/or assessment services it is registered to provide.
<b>Nominal Hours</b>	Nominal hours reflect the anticipated time taken to deliver and assess the outcomes of a unit of competency excluding unsupervised delivery or the time taken for repeated practical application of skills. Nominal hours are determined by the Victorian State Training Authority (DET) and are primarily developed for funding purposes in Victoria.